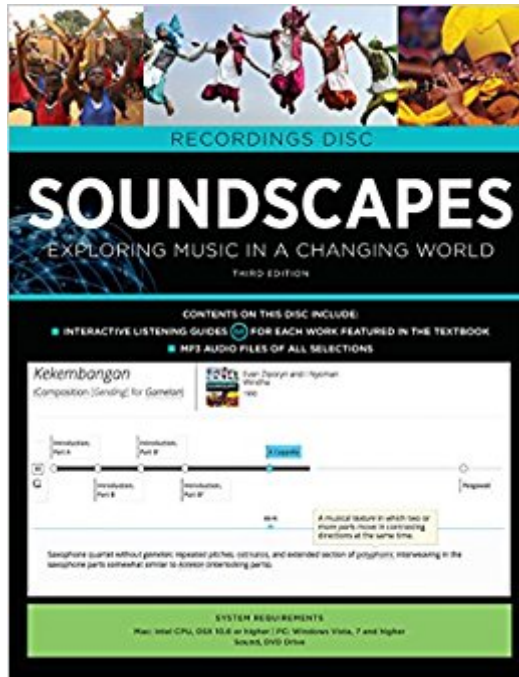


Recordings: For Soundscapes, Third Edition



Synopsis

All the music selections are available in mp3 format. iLGs for each track operate directly from the disc. Faculty should be encouraged to use the disc in lectures, accessing the iLGs directly without worry of bandwidth hiccups.

Book Information

CD-ROM

Publisher: W. W. Norton & Company; 1 edition (July 15, 2015)

Language: English

ISBN-10: 0393937844

ISBN-13: 978-0393937848

Product Dimensions: 7.8 x 0.2 x 9.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #579,574 in Books (See Top 100 in Books) #86 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International](#) #233 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #1579 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

Kay Kaufman Shelemay (Ph.D., University of Michigan) is G. Gordon Watts Professor of Music at Harvard University and has taught at Columbia, NYU, and Wesleyan. A Fellow of the American Academy of the Arts and Sciences and the American Philosophical Society, she is a Past President of the Society for Ethnomusicology. She has received fellowships from numerous institutions, including the Guggenheim Foundation and the National Endowment for the Humanities.

Shelemay's research interests include musical ethnography, music and memory, and Ethiopian music and musicians in their North American diaspora. She is the author of nine books and editions, including *Music, Ritual, and Falasha History*, which won the ASCAP-Deems Taylor Award and the Prize of the International Musicological Society. An outstanding teacher, Shelemay received an Award for Distinguished Teaching from the Columbia University School of General Studies in 1982, the Joseph R. Levenson Memorial Teaching Prize and the Phi Beta Kappa Teaching Prize at Harvard in 2006, and, in 2014, the Everett Mendelsohn Excellence in Mentoring Award at Harvard. In 2014, Shelemay was elected an Associate Fellow of the Ethiopian Academy of Sciences.

[Download to continue reading...](#)

Recordings: for Soundscapes, Third Edition Soundscapes: Exploring Music in a Changing World (Third Edition) Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) Soundscapes: Exploring Music in a Changing World, 2nd Edition Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture) Recordings for An Introduction to America's Music, Second Edition The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition The Art of the Piano: Its Performers, Literature, and Recordings Revised & Expanded Edition A Basic Music Library: Essential Scores and Sound Recordings, Fourth Edition, Volume 2: World Music My Dear Departed Past: Includes Over 20 Recordings of Frishberg Classics Project Management for Musicians: Recordings, Concerts, Tours, Studios, and More (Music Business: Project Management) Back Pain Relief with Three Brainwave Music Recordings: Alpha, Theta, Delta for Three Different Sessions Producing Country: The Inside Story of the Great Recordings (Music/Interview) The Beautiful Music All Around Us: Field Recordings and the American Experience (Music in American Life) The Encyclopedia of Native Music: More Than a Century of Recordings from Wax Cylinder to the Internet The Norton Jazz Recordings: DVD for Use with Jazz: Essential Listening The Norton Jazz Recordings: 2 Compact Discs for Use with Jazz: Essential Listening Led Zeppelin -- The Complete Studio Recordings: Authentic Guitar TAB, Hardcover Book (Guitar Songbook) Francis Albert Sinatra & Antonio Carlos Jobim: The Complete Reprise Recordings Field Recordings from the Inside: Essays

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)